



A writer, editor and publisher, teacher, singer, and cultural entrepreneur, **David Perkins** is the founder and director of the Hilltown and editor and publisher of the Earthcare Catalogue.

After a career in newspaper and magazine journalism, he lectured in the Journalism Program at UMASS-Amherst (2002-14), and earlier taught writing and journalism at N.C. State and Duke universities.

He has been a regular contributor of reviews and feature stories on classical music, theater and dance for the Boston Globe and other publications and websites.

In 2016, he launched the Hilltown Chautauqua, a non-profit that presents programs on pressing social issues in America in a varied format of speakers, panels, readings, and visual and performing arts. The Chautauqua's chief goals are: to stimulate cultural and intellectual life in the Hilltowns, to foster civility, to build community, and to encourage economic development.

In 2017, as a supplement to the Chautauqua, he created the Earthcare Catalogue, an annual magazine focused on "Mindful Living in the Hilltowns" with listings, advertising, and feature stories on personalities, artists, and businesses. The catalogue's first issue will be released in August 2017.

David Perkins began his journalism career as assistant editor of *The New Leader* magazine in New York City. He then moved south and worked as a prizewinning reporter for *The Anniston Star* (Ala.) and *The News and Observer* (Raleigh, N.C.). At the latter, he was book review editor and classical music critic. In 1997, he founded *Brightleaf*, a quarterly review of new writing of the South, of which he was editor and publisher until 2001.

His books include *Raleigh: A Living History of North Carolina's Capital* (John Blair Publishers, 1992), based on a 100-page newspaper supplement he prepared on the city's 200th anniversary.

After moving to Massachusetts in 2001, he founded the Wistaria Chamber Music Society, an ensemble of professional and semi-professional musicians in western Massachusetts that gave more than 70 performances in Holyoke, Amherst, Northampton, Greenfield, Plainfield, Boston and Cambridge. In 2013, he became artistic director of the Concerts at 7 series in Plainfield, MA., where he lives. As a singer, he has been a member of the Boston Symphony's Tanglewood Festival Chorus, and performs often as a soloist and recitalist.

A graduate of Yale University, he has a master's degree in English literature from Cambridge University (UK). He was born in Princeton, New Jersey, and grew up in Ithaca, New York